

# Yet Take Heed

John Wilbye

Cantus

Altus

Tenor

Quintus

Bassus

Yet, sweet, take heed,

Yet, sweet, take heed, all sweets are hard to

Yet, sweet, take heed, yet, sweet, take heed, all sweets are hard to

Yet, sweet, take heed, yet, sweet, take heed, all sweets are hard to

Yet, sweet, take heed,

all sweets are hard to get.

get. Sting not, sting not her

get, all sweets are hard to get. Sting not her soft

get, all sweets are hard to get. Sting not her soft

all sweets are hard to get.

Sting not, sting not her soft lips, O, be-

soft lips, O, be-ware of

lips, sting not her soft lips, O be-ware of

lips, her soft lips, O, be - ware of that,

Sting not, sting not her soft lips,



29

eye, come from her eye, was ne-ver dart so sharp, ah,  
 eye, come from her eye, was ne-ver dart so sharp, ah,  
 come from her eye, was ne-ver dart so sharp, ah,

33

then you die, you die, ah, then you die,  
 then you die, then you die. then you die, then you  
 ah, then you die, ah, then you

36

then you die, you die!  
 die, ah, then you die!  
 die, you die! For if one flam - ing dart come from her  
 For if one flam - ing dart come from her  
 For if one flam - ing dart

41

eye, come from her eye, come from her eye, was  
 eye, come from her eye, come from her eye, was  
 come from her eye, come from her eye, was ne-ver dart so

44

ne-ver dart so sharp, ah, then you die, then you die,  
 ne-ver dart so sharp, ah, then you die, you die, ah,  
 sharp, ah, ah, then you

48

For if one For if one  
 then you die, then you die, ah, then you die,  
 then you die, then you die, you die. For if one  
 die, ah, then you die, you die,

52

flam - ing dart come from her eye, come from her

flam - ing dart come from her eye, come from her

flam - ing dart come from her eye,

55

eye, come from her eye, was ne-ver dart so sharp, ah,

eye, come from her eye, was ne-ver dart so sharp, ah,

come from her eye, was ne-ver dart so sharp,

59

then you die, then you die, then you die, ah,

then you die, then you die, then you die, ah,

ah, then you die, then you die, ah,

62

then you die, then you die, you die.

then you die, then you die.

Was ne-ver dart so sharp,

then you die. Was ne-ver dart

Was ne-ver dart so

66

Was ne-ver dart so sharp, was ne-ver dart so sharp,

Was ne-ver dart so sharp, ah,

was ne-ver dart so sharp, ah,

was ne-ver dart so sharp, was ne-ver dart so sharp,

sharp, ah, then you die,

71

ah, then you die,

then you die, ah, then you die, you die,

then you die, you die, ah,

then you die, ah, then you die, ah, then you

was ne-ver dart so sharp, ah,

[illegible][illegible][illegible]

92

then you die.

you die.

then you die.

you die.

die.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in a key with three flats (E-flat major or C minor) and 4/4 time. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are 'then you die.' for the first staff, 'you die.' for the second, 'then you die.' for the third, 'you die.' for the fourth, and 'die.' for the fifth. The music features a mix of half notes, quarter notes, and eighth notes, with some staves having a fermata over the final note.